

# SO YEON PARK

**Address** 45-54 39Th Place, APT 11-B, Sunnyside, New York 11104 U.S.A  
**Phone** (917) 635-0665 (U.S.A)  
**Email** spokenstage@naver.com  
**Website** www.soyeonpark.com

## EDUCATION

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| 2003 | <b>Master of Fine Arts in Art</b> (Installation/ Performance /Community-based Art)<br><b>The Ohio State University</b> , Columbus, Ohio            |
| 2000 | <b>Bachelor of Fine Arts in Ceramics/Sculpture</b> (High Distinction)<br><b>California College of the Arts</b> , Oakland/San Francisco, California |
| 1996 | <b>Bachelor of Fine Arts in Arts and Crafts</b> (Ceramics/Fabric Arts)<br><b>Seoul Women's University</b> , Seoul, Korea                           |

## CREATIVE ART PRACTICE

### I. COMMUNITY-BASED ART PROJECTS

#### 1) SPOKEN STAGE:

Principle Investigators: **So Yeon Park and Jody Wood**  
Utilized Disciplines: Poetry Writing, Performance Art, and Documentary Film  
Community: Senior Citizens, Seoul Korea  
Period: January 2012-July 2012

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| 2012 | <b>Spoken Stage Part III- Live Poetry Recital/Performances by Senior Citizens from the Senior Welfare Centre</b> , HABIT multi-cultural Center, Seoul Korea<br><br><b>Spoken Stage Part II-Live Poetry Recital/Performances by Senior Citizens from the Senior Welfare Centre</b> , GaOk (Traditional Korean House): Residency for cultural producers, Seoul Korea<br><br><b>Spoken Stage Part I-Live Poetry Recital/Performances by Senior Citizens from the Senior Welfare Centre</b> , The Senior Welfare Center, Seoul Korea |
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#### 2) P.E.A.R.L. (Performing to Empower Awareness & Reinvent Lives) Project:

Principle Investigators: **So Yeon Park and Carol Bradbury**  
Utilized Disciplines: Monologue performance, writing, cognitive thinking skills and documentary film/Video  
Community: Current and former female inmates of Topeka Correctional Facility, Topeka, Kansas  
Period: October 2007-November 2008

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| 2008 | <b>P.E.A.R.L. Project Part 3-Live Monologue Performances by Parolees from Topeka Parole Office (TPO)</b> , Anne Evans Gallery, Lawrence Arts Center, Lawrence, KS<br><br><b>P.E.A.R.L. Project Part 2-Video Documentation of Performances by Inmates from Topeka Correctional Facility (TCF)</b> , Small Gallery, Lawrence Arts Center, Lawrence, KS<br><br><b>P.E.A.R.L. Project Part 1-Live Monologue Performances by Inmates from TCF, I-Cell House Visiting Area</b> , Topeka Correctional Facility, Topeka, KS |
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### 3) Story Telling and Listening Series:

Principle Investigator: **So Yeon Park**  
Utilized Disciplines: Performance, installation, live-stream video projection, textile art and drawing  
Community: [STL series III. & IV.] Korean women (various generational groups)  
[STL series II.] At risk youth in Kansas City, MO, U.S.A.  
[STL series I.] Indigenous Canadian storytellers and artists  
Period: June 2005–September 2007

- 2007**                      **Story Telling and Listening Series IV: “The Inner Room of Women”**, (Women’s community based art in conjunction with IASK Changdong National Art Studio Residency and National Museum of Contemporary Art Korea), Changdong Studio Gallery, Seoul, Korea
- Story Telling and Listening Series III: “The Site of Mothers and Daughters”**, (Women’s community-based art in conjunction with Where Euclid Walked, Curator: Ju Hyun Jo), Seoul Museum of Art (SEMA), Seoul, Korea
- Public performance with women participants on August 23
  - Installation and video documentation from August 24 to September 30
- Story Telling and Listening Series II: “Tapping into Urban Youth”**, (Youth community-based art), The YWCA Theatre and Chameleon Arts and Youth Development Consortium, Kansas City, MO
- 2006**                      **Story Telling and Listening Series I**, (Indigenous Canadian community-based art in conjunction with Visual Art Thematic New Works Residency and Aboriginal Storytelling Residency), Telus Studio, The Banff Centre, Alberta, Canada

### 4) Inter-Faith Chanting/Praying Ceremony

Principle Investigator: **So Yeon Park**  
Utilized Disciplines: Performance, Chanting, Praying; live sound by various religious practitioners  
Community: Canadians of various religious faiths  
Period: September 2004–February 2005

- 2005**                      **Inter-Faith Chanting/Praying Ceremony**, (Religious community-based art in conjunction with Five Holes Series: Listen!, Curator: Paul Couillard, Fado Performance Art Centre), Alumni Hall of Victoria College, University of Toronto, Toronto, ON, Canada

### 5) Four Caskets Project

Principle Investigator: **So Yeon Park**  
Utilized Disciplines: Sculpture, installation, performance, music composition and costume design  
Community: Local participants in Cleveland and Columbus, Ohio  
Period: January 2003–August 2004

- 2004**                      **Four Caskets Project II**, (Community-based art in conjunction with: Window to Sculpture Emerging Artist’s Exhibition Series for 2004–2005, Curator: Deirdre Lauer), The Sculpture Center, Cleveland, OH
- Installation and community participation from August 21 to September 17
  - Outdoor ceremonial performance with 3 performers on August 21
- 2003**                      **Four Caskets Project I**, (Community-based art as MFA thesis exhibition)
- Installation and community participations, Hopkins Gallery (Curator: Prudence Gill), The Ohio State University (OSU), Columbus, OH
  - Outdoor ceremonial performance with 48 volunteer performers, The Oval at OSU, Columbus, OH

## II. GROUP EXHIBITIONS

- 2007**                      **Yeon hee dong195 Project: 100 Ideas and 10000 Combinations I**, (Korean artist community-based collaborative art project with Korean/Norwegian artists and curators managed by Artists Lee Joo-Young and Jan Christensen), Space Yeonheedong195 (Alternative Art Space), Seoul, Korea
- Where Euclid Walked– Yeon hee dong195 Project: 100 Ideas and 10000 Combinations II**, (Project investigator: Artist, Lee Joo-Young), Seoul Museum of Art (SEMA), Seoul, Korea
- Alternative Installation from August 24 to September 30
- Public Round Table Talk on August 24
- No Made**, (Open Studio Exhibition by 13 Artists in Residency), IASK Changdong National Art Studio, Seoul, Korea
- Story Telling and Listening II: Tapping into Urban Youth**, Chameleon Art And Youth Development Consortium in conjunction with Southern Graphics Council Conference 2007, Kansas City, MO
- 2005**                      **A Piece of Peace**, The Charles B. Wang Center, Stony Brook University, Stony Brook, NY
- Video: 1MIN–1800 Frames 2005**, (Performative video art, Curator: William A. Ortega), City Without Walls (an urban gallery for emerging art), Newark, NJ
- Transitions: KU Faculty Artists Explore Change**, (Juried Exhibition of Five KU Faculty Artists, Guest curator: Elizabeth Dunbar from Kemper Museum of Contemporary Art, Kansas City, MO), The Spencer Museum of Art, Lawrence, KS
- Corporate Woods Exhibition**, (KU Art Faculty Exhibition), Shook Hardy & Bacon, Overland Park, KS
- 2002**                      **Visual Sound System**, (Interdisciplinary multi-media performance with dancers, computer programmers, sound artists and video artists), Studio V, OSU, Columbus, OH
- SORI**, (Ohio Short Film and Video Showcase, Curator: Jennifer Lange), Film/Video Theater, The Wexner Center For the Arts, Columbus, OH
- Stringing**, (Collaborative and multi-media interactive performance with multi Max/Jitter, midi file, Curator: Professor Dan Boord), Drake Union, OSU, Columbus, OH
- AdaPT**, (Associate for Dance and Performance Telematics, Curator: Professor, Johannes Birringer), Studio V, Columbus, OH
- The Maze – Journey – House (Raw) Project**, (Collaborative telepresence performance, Curator: Professor Johannes Birringer), Studio V, Columbus, OH
- 2000**                      **California College of the Arts Alumni Exhibition**, (Sculpture), San Francisco, CA
- 1996**                      **The 2<sup>nd</sup> Mu Do So Group Exhibition**, (Ceramic Sculpture), Kyung In Gallery, Seoul, Korea
- 1995**                      **The 1<sup>st</sup> Mu Do So Group Exhibition**, (Ceramic Sculpture), Kyung In Gallery, Seoul, Korea
- 1994**                      **The 13<sup>th</sup> Toro Group Exhibition**, (Ceramic Sculpture), Dog Bang Shinsegae Gallery, Seoul, Korea
- 1993**                      **The 12<sup>th</sup> Toro Group Exhibition**, (Ceramic Sculpture), Ba Tang Gol Gallery, Seoul, Korea

## III. SOLO PERFORMANCE/INSTALLTION ART

- 2002**                      **Blacking, Stringing, Backing**, (Internet based dual-site performance), Studio V, Columbus, OH
- Stitching and Attaching**, (Internet based dual-site performance), Studio V, Columbus, OH
- 2001**                      **Human Relation**, (Performance– installation), Sherman Studio Art Center, OSU, Columbus, OH
- Web Corner**, (Performance–installation), Sound Stage, Hasket Hall, OSU, Columbus, OH

- Sand Walker**, (Performance–live streaming video installation), Clean Space, Sherman Studio Arts Center, OSU, Columbus, OH
- 2000** 돌=Dol=Stone, (Mix–media sculptural installation), Isabel Percy West Gallery, California College of the Arts (CCA), Oakland, CA
- 1999** **Ritual**, (Outdoor performance–installation), The Marine Headland National Park, CA
- Gen der. (derivation)**, (Performance–installation), CCA, Oakland, CA
- 1996** **Transition**, (Terracotta sculpture exhibition), CCA Center Gallery, Oakland, CA

## **ARTIST RESIDENCIES**

- 2013** SOHO 20 Artist Studio Residency, **SOHO20 Chelsea Gallery**, Manhattan, New York (Feb.–April)
- 2007** International Artist Studio Program Korea (IASK) National Art Studio, Changdong (3months)  
**The National Museum of Contemporary Art**, Seoul, Korea
- 2007** Artist–in–Residence (6 months)  
**Chameleon Arts and Youth Development Consortium**, Kansas City, MO
- 2006** The Visual Thematic, New Works Residency (5 weeks)  
**The Banff Centre**, Alberta, Canada
- 2005** Artist–in–Residence (3 Weeks)  
**Fado Performance Art Centre**, Toronto, Ontario, Canada

## **GRANTS/FUNDS & AWARDS**

- 2008** **Community–based Art Program Development Grant** through **Arts in Prison**, “P.E.A.R.L (Performing to Empower Awareness & Reinvent Lives) Project”, The Schowalter Foundation, Newton, KS
- Shimomura Research Fund**, “P.E.A.R.L. Project”, University of Kansas, Lawrence, KS
- 2007** **General Research Fund**, “Story Telling and Listening Series III The Site of Mothers and Daughters”, University of Kansas, Lawrence, KS
- Public Art Fund**, “Story Telling and Listening Series IV: Inner Room of Women”, National Museum of Contemporary Art, Seoul, Korea
- 2006** **Shimomura Research Fund**, “Story Telling and Listening I”, University of Kansas, Lawrence, KS
- 2005** **The School of Fine Arts Travel Fund**, (Travel to Banff), University of Kansas, Lawrence, KS
- Best Practice Institute Instructional Fund**, (Travel to British Columbia), University of Kansas, Lawrence, KS
- New Faculty General Research Fund**, “Changing Ratio”, University of Kansas, Lawrence, KS
- Performance Artist Fund**, “Inter–Faith Chanting/Praying Ceremony”, Fado Performance Art Centre supported by Toronto Art Council, Canada Council for the Arts and Canadian Heritage, Toronto, Canada
- 2004** **Faculty International Travel Fund**, (Travel to Toronto), University of Kansas, Lawrence, KS
- 2003** **The Edith Fergus Gilmore Art Material Grant for Arts**, “ Four Caskets Project”, The Ohio State University, Columbus, OH
- 2001** **Ohio Short Film and Video Showcase Award**, The Wexner Center For the Arts, Film/Video Theater, Columbus, OH
- The Edith Fergus Gilmore Travel Grant for Arts**, The Ohio State University, Columbus, OH

## RELATED PROFESSIONAL ACTIVITIES

- 2010                    **Selecting Jury;** for Rocket Grant, Charlotte Street Foundation, Kansas City, MO
- 2007                    **Visiting Artist Lecture;** De Jin University, Seoul, Korea
- Liaison/Advisor;** for exhibition of work by Spanish artist, Carmen Gonzales; "The Wall of Invertebrate Flowers", Seoul Foundation of Women and Family, Seoul, Korea
- Panelist;** Roundtable Public Discussion in conjunction with Yeonheedong195 Project: 100 Ideas and 10000 Combinations, Seoul Museum of Art, Seoul, Korea
- 2006                    **Artist Lecture;** Visual Art Thematic New Works Residency, The Banff Centre, Alberta, Canada
- 2005                    **Artist Lecture;** Co-presentation (So Yeon Park & Yoonmi Nam), "Diasporic Korean Artists in America: Two Personal Accounts" in conjunction with conference "Korea Today: Culture, Society and International Relations" prior to the dedication of the University of Kansas Korean War Memorial, Spencer Museum Auditorium, Lawrence, KS
- Artist Lecture;** "Tour Du Jour" program in conjunction with the exhibition, "Transitions: KU Faculty Artist Explore Change", Spencer Museum of Art, Lawrence, KS
- Artist Lecture;** Ontario College of Art and Design, Toronto, Ontario, Canada
- Artist Lecture;** Co-presentation (So Yeon Park, David Bowen and Judy McCrea), "The Overview of the KU Art Department, The New Generation Society of Lawrence", University of Kansas, Lawrence, KS
- Moderator;** "Between Identities: COLLISION (Interarts-Interdisciplinary-International) Symposium 2005", University of Victoria, British Columbia, Canada
- 2004                    **Bilingual (Korean/English) Research Interviewer;** Strategic Research Group, Inc., Columbus, OH
- 2002                    **Ceramic Art Library Assistant;** Baggs Memorial Library, The Ohio State University, Columbus, OH,
- 2001                    **Research Assistant;** Photographic documentation of Ruth Asawa's public sculpture in the Oakland Museum, for the publication "Fresh Talk/Daring Glaze: Issues in Asian American Visual Arts" by Elaine H Kim, The University of California Press, UC Berkeley, Berkeley, CA
- Studio Assistant;** for Ceramic artist, Jim Melchert, Berkeley, CA

## REVIEWS, PUBLICATIONS & MEDIA ATTENTION

- 2009                    Kim, Yun In, "Making Present Tense in a Dialog", **Season 18: A Curatorial Project by Session 18 of l'Ecole du Magasin**, March 16, France. (*Story Telling and Listening Series II. & III.*)
- 2008                    Rombeck, Terry, "Parolees to Perform Personal Monologue", **Lawrence Journal-World**, September 23, Lawrence, KS (pg. 1C color repro and text). (*P.E.A.R.L. PROJECT*)
- Fray, Jesse, "After prison, an Artistic Rebirth", **Lawrence Journal-World**, September 26, Lawrence, KS (pg. 3A color repro and text). (*P.E.A.R.L. PROJECT*)
- Fray, Jesse, "Female Felons Take Center Stage at Lawrence Arts Center", **Channel 6 News**, September 22, Lawrence, KS. (*P.E.A.R.L. PROJECT*)
- Boyle, Mark, "After Prison, an Artistic Rebirth", **Channel 6 News**, September 26, Lawrence, KS. (*P.E.A.R.L. PROJECT*)
- Fray, Jesse, "Pearl Project Aimed at Making Life Outside Prison Crime Free", **Channel 49 News (ABC)**, September 22, Kansas City, MO. (*P.E.A.R.L. PROJECT*)
- 2007                    **"2006-2007 International Artists Studio Program, Korea (IASK) Changdong & Goyang"** [Catalogue], National Museum of Contemporary Art, Seoul, Korea (pp. 29 & 91-color image and text). (*Story Telling and Listening Series I.*)

**"No-Made Open Studio"** [Catalogue], IASK National Art Studio, Changdong and National Museum of Contemporary Art, Seoul, Korea (pp.118–121–color images and text). (*Story Telling & Listening Series I.– IV.*)

**"Where Euclid Walked"** [Catalogue], Seoul Museum of Art, Seoul, Korea (pp. 33–41–color images and text). (*Story Telling & Listening Series III: The Site of Mothers and Daughters*)

**"Yeon hee dong 195 Project"** [Poster & Article Publication] supported by Seoul City Art Foundation, Art Council of Korea and Royal Norwegian Embassy, Seoul, Korea.(Color images and text)

Jeong, Eun Young, "Regarding the Pain of Others", **Ewha Women's University Press** (Issue 57), September 11, Seoul, Korea. (pp.8 B&W repro and text). (*Story Telling &Listening Series I.–IV.*)

Cho, Chaehee, "Enjoying Modern Art from Seoul Museum of Art", **YONHAP News and The Chosun Ilbo**, August 25, Seoul Korea. (*Story Telling & Listening Series III.*)

Veneruso, Tara, (director), Documentary Film, "RISK: At Risk Girls Behind The Camera", **Flaming Angel Films**, Los Angeles, CA. (*Story Telling and Listening II: Tapping into Urban Youth*)

2006 **"FIVE HOLES Series: Listen!"** [Catalogue], Fado Performance Art Centre, Toronto, ON, Canada (*Inter-Faith Chanting/Praying Ceremony*)

**"Traditions–Transitions–Transformation"** [SFA Annual Report 2005], University of Kansas, Lawrence, KS (pp. 9,14–color images and text). (*In Transition–Performative Video Installation*)

2005 Artist's Video Manuscript for Archive, "Interview with So Yeon Park", Fado Performance Art Centre, Toronto, ON, Canada. (*Inter-Faith Chanting/Praying Ceremony*)

**"2005 Transitions: KU Faculty Artists Address Change"** [Catalogue], Spencer Museum of Art, Lawrence, KS (pp. 22–25–color images and text). (*In Transition–Performative Video Installation*)

Paget, Midge, "Change Inspires KU Faculty Art Work", **Lawrence Journal–World**, March 20, Lawrence, KS. (*In Transition–Performative Video Installation*)

2004 Bly, Lyz, "September Mourning", **Cleveland Free Times**, August 25, Cleveland, OH (*Four Caskets Project II.*)

## ACADEMIC TEACHING

2004–2011 **Assistant Professor of Art, Expanded Media**– University of Kansas, Lawrence, Kansas

**Courses:**

- All levels of Performance Art
- Foundation and Life Drawing Classes
- Independent Studies with undergraduate and graduate students
- Special Topics in Art, "Collaborative Production in Body and Sound Art"
- "Community-based Art" and "Introduction to Expanded Media"

2001–2003 **Graduate Teaching Associate (Teacher of Record):** Ohio State University, Columbus, OH

**Courses:**

- Foundation Drawing and Intro–Ceramic Sculpture Classes

## ALTERNATIVE TEACHING

2012 (January–May) **Co-Director and Instructor of Spoken Stage** with Jody Wood for Korean Seniors of The Senior Welfare Center, Seoul Korea

**36 2-hour Workshops:** English Poetry Writing, Performance Art, Fieldtrips and Rehearsals

2008 (June–August) **Co-Director and Instructor of P.E.A.R.L Project** with Carol Bradbury for current and former inmates of Topeka Correctional Facility, Topeka, Kansas

**32 2-hour Workshops:** Monologue Writing, Performance Art, Fieldtrips and Rehearsals

- 2007 (February–May) **Director and Instructor of Story Telling and Listening Series II: “Tapping into Urban Youth”,** for Homeless Children of Chameleon Arts and Youth Development Consortium, Kansas City, MO  
**15 1 and half-hour Workshops:** Drawing and Performance Art
- 2003 (Fall Semester) **Art Therapy Instructor** for adults with mild developmental disabilities of On My Own, Inc., Columbus, OH  
**20 1-hour Workshops:** Therapeutic Drawing

## **ACADEMIC TEACHING ACCOMPLISHMENTS**

### **STUDENT GROUP EXHIBITIONS**

**2004– 2010: Facilitated and curated various student group exhibitions in conjunction with the Visual art classes such as Performance Art, Community-based Art, and Collaborative Production at University of Kansas (KU).**

- 2010 **10 Artists VS 1 Black Box (Performance Art), Hashinger Hall Theatre,** supported by Hashinger Hall Arts Council, Lawrence, KS (December 2, 2010)
- Community Inspired (Community-based Art), Spencer Museum of Art,** Lawrence, KS (April 30 2010)
- 2008 **Expanded Media Performance,** (five Expanded Media majors), in conjunction with three related exhibitions (Curator: Kris Ercums) that focus on *Japanese postwar art: Resounding Spirit: Japanese Contemporary Art of the 1960s* (Kress Gallery); *Reimagined: Time, Memory and Nostalgia in Postwar Japan* (Asia Gallery); and *Make a Mark: Art of the 1960s* (Central Court), **Spencer Museum of Art,** Lawrence, KS (March 6, 2008)
- Press: Article: “Passing Performance: Jody Wood and the Power of the Temporary” by Frank Tankard, Lawrence.com
- Brochure: “Expanded Media Performance”, Spencer Museum of Art
- Fund: Art Material Fund for participating students sponsored by Spencer Museum of Art
- Expanded Media Performance: Are We Making Art?,** in conjunction with the event “Winter Soiree” organized by Students for Global Awareness, **Kress Gallery, Spencer Museum of Art,** Lawrence, KS (December 4, 2008)
- Press: Article, “Performance Exhibit Closes Today” by Beck Cramer, The University Daily Kansan Thursday, December 9, 2008
- Fluid Art 2008: Are We Making Art?,** (Performative video installation), **Art and Design Gallery,** Lawrence, KS (December 1–14, 2008)
- Press: Photographic Presentation, “Dead Students Walking” by Ryan McGeeney, The University Daily Kansan, Friday, October 31, 2008
- 2006 **Play,** (Multi-Media Performance with four Expanded Media majors), The 7<sup>th</sup> Collage Concert (KU School of Fine Arts), **The Lied Center,** Lawrence, KS (September 8, 2006)
- Fluid Art 2006: SUI GENERIS,** (Photography, performance, video and installation art exhibition), **Art and Design Gallery,** Lawrence, KS (December 4–7, 2006)
- Press: A Feature Story, “Fluid Art 2006”, in “The Arts in Action”, published by the Lawrence Journal–World
- 2005 **Inspiring Play,** (Performance, video, and installation art exhibition), in conjunction with Creative Mind Community Arts Center’s fund-raising art event, **Creative Mind Community Arts Center,** Kansas City, MO (October 29, 2005)
- Fluid Art 2005: Electric,** (Performance, video, and multi-media art exhibition), **Art and Design Gallery,** Lawrence, KS (December 4–9, 2005)
- 2004 **Fluid Art 2004,** (Performance, video, and installation art exhibition), **Ad Astra Galleria,** Lawrence, KS (December 9, 2004)