

Since 1973, a gallery promoting the work
of women artists and serving the community
through public events

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For Immediate Release:

NELLEKE NIX

WILL THEY SAY IT DID NOT HAPPEN AN INSTALLATION OF MIXED TECHNIQUES

NOVEMBER 1 – NOVEMBER 26, 2011

OPENING RECEPTION: THURSDAY NOVEMBER 3RD, 6-8PM

SOHO20 Chelsea Gallery
547 West 27th Street, #301
New York, NY 10001

My body of work deals with change and growth, the artist says. She adds, "This installation is about denial. It is about the manner in which many of us chose the positive side of what occurs and forget the bad ever happened. Some people deny the existence of what Elie Wiesel, in his acceptance speech of the '86 Nobel peace prize, describes as the kingdom of night, referring to Nazi Germany but what generally is called the dark side. We all experience glancing into that dark kingdom during our lifetime, be it is just a peek as when we witness someone being wrongly convicted and sentenced through the lies of others, or a big look as when 9-11 happened." Parts of our human history have been lost, not just because of lacking ways to record but possibly because we feared acknowledging our own dark side. We like the light so much better. Saying, "the killing of thousands of Canada Geese is horrible," is easier to do than saying, "it is horrible that *we* are killing Canadian geese by thousands."

In this exhibition most of the works present this positive side: a large oil of a mystical bird that saves mankind during a draught; a 9"x15" line etching of a small group of geese taking off (annotated: after Hokusai); a digital work showing several hundreds of snow-geese on the wing; a large encaustic of a sand dune filtering drinking water under a hot symbolic sun; the presence of a negative side is represented by an oil painting of a discarded candy box in a sparkling untouched tropical rainforest.. In a connecting dark Gallery sits an installation of two shining towers combined with digital art on the walls. "Why showing that now," I ask the artist, "remembrance was nearly two months ago?" "Because it fits," she answers, "on Staten Island a beautiful ecological park has now opened on debris from the destroyed towers and on top of 50 years of discards".

Rick Danson, writer, NY Arts letter

Nix is an artist with ties to both coasts of the United States—New York, NY and Seattle, WA. She exhibited work and won many awards across the country and has an international reputation as well, having exhibited in such far-flung places as Russia, China, Netherlands, Poland, Italy, Papua New Guinea, and Australia. She received a MFA from the Royal Academy of the Visual Arts in The Hague, Netherlands, and studied at the University of Washington, Stanford University, and Academie de Beaux Arts in Paris. Her work is in the permanent collections of the National Museum of Women in the Arts, the Rhode Island Museum of the Holocaust, the Corcoran Gallery of Art, Washington, DC, and the Victoria & Albert Museum in London. The John Noble Maritime Museum, Staten Island, NY and the Nordic Heritage Museum, Seattle, WA featured exhibitions of her work. Besides art installations and art-pieces, she creates artist's books. She uses different techniques choosing the one that works best for the piece at hand. She is represented by SOHO20 Chelsea Gallery, NY; she is an active member of Seattle Print Arts in Seattle, WA.

For more information please contact the gallery director at 212.367.8994 or via email at soho20@verizon.net

