

SOHO20 C H E L S E A

547 W. 27th Street,
Suite 301
New York, NY 10001
(212) 367-8994
Tues. – Sat. 12 – 6PM
info@soho20gallery.com
www.soho20gallery.com

Since 1973, a gallery promoting the work of women artists and serving the community through public events

ALWAYS / NEVER November 27 – December 22, 2012

Opening Reception: Thursday November 29th, 6-8pm

SOHO20 Chelsea Gallery
547 West 27th Street #301 NY NY 10001

featuring work by

Elizabeth **BISBING** Julie **BERKMAN** Darla **BJORK** Diane **CHURCHILL** Cathy **COHEN** Maria Jose **DURAN**
STEINMAN Martha **NILSSON EDELHEIT** Anne **ELLIOTT** Lisa **FISCHETTI** Elisa **GARCIA de la HUERTA**
Lucy **HODGSON** Inhye **LEE** Tilda **MANN** Alyssa **MATTHEWS** Anne **MCKEOWN** Aphrodite **NAVAB** Nelleke
NIX Debbie **RASIEL** Gayle **TANAKA** Ann **YOUNG**



Please join us for **ALWAYS / NEVER** a group exhibition of SOHO20 artists that feature a multitude of mediums, techniques and ideas. Through December 22nd. Opening Reception: Thurs. November 29th, 6-8pm

Elizabeth **BISBING** / Elizabeth Bisbing was born in Philadelphia, Pennsylvania. She earned her BFA in painting from Moore College of Art & Design and her MFA from Vermont College of Fine Art. She has been a member of the Soho20 Gallery New York City since 2002 and has had four solo shows and participated in several group shows at the gallery. She is also affiliated with the Projects Gallery of Philadelphia where she has been in group shows and one solo exhibition. Projects Gallery brings her work to the Red Dot and Bridge Art Fairs in Miami, New York, and Chicago. She is participating in *The Veil: Visible & Invisible Spaces*, an exhibition which will travel across the country from 2008 through 2013. Her work has been written about in *New York Sun*, *Distinction Magazine*, and *New York Magazine* as well as the *Lincoln County News* of Demariscotta, Maine and *The Garland News* of Dallas, Texas. Her work is in many private collections as well as Rowan University's Art Gallery permanent collection. She lives and works in New York City.

Julie **BERKMAN** / Julia Berkman is an abstract painter who was born and is now based in Boston, Massachusetts (b. 1976). Her work is tactile and textural and incorporates grid-like elements of geometric abstraction. She also uses biomorphic forms and non-traditional painting materials and has recently gravitated towards a more restricted palette. Berkman started painting seriously while she was an Art Major at Swarthmore College, from where she graduated with a Bachelor of Arts in 1999. She continued painting and experimenting with other media throughout her time at Brandeis University, from where she received her Post Baccalaureate Certificate in Studio Art in 2005. Berkman then moved on to the Masters of Fine Arts Program at Rutgers Mason Gross School of the Arts. She taught foundation and drawing courses to Mason Gross undergraduates, participated in student shows and group shows, including one at the Domo Gallery in Summit, New Jersey in

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2006. She completed her MFA in the Spring of 2007. Julia Berkman now lives in Watertown, Massachusetts and works out of her studio in Somerville, Massachusetts. Her work can be seen in Volume Eleven of Studio Visit, an Open Studio Press publication from 2010. Her work is also featured in the most recent Northeast Edition of New American Paintings (Edition 92). She is represented by SOHO20 as well as by the Formalist Sidewalk Poetry Club in Miami, Florida.

Darla **BJORK** / Darla Bjork was born in Minnesota where she took the long route to art by first going to medical school at the University of Minnesota and then moving to New York City to train as a psychiatrist. Finally in 1977 she began her art career and has painted since. She was a founding member of the Ceres Gallery in 1984 and became a member of Soho20 Gallery in 1996. For many years she painted isolated, precarious figures on break backgrounds reflective of her work in mental hospitals but in more recent years she has dealt with lyrical abstract landscapes in which paint or wax is layered in an open, free manner. She has had solo shows in the United States and Europe and her work has been reviewed in The Woodstock Times, Kouvola Sanomat (Finland), Women Artist's News and The Village Voice.

Diane **CHURCHILL** / Diane Churchill is a painter living in Nyack, NY with a studio at GAGA, Garnerville, NY. She exhibits widely in New York City and Rockland County with occasional forays into other parts of the world. Her work has been reviewed by The New York Times on several occasions and written about by David Shapiro and former Ms. Magazine editor Harriet Lyons. Churchill's work is in numerous collections including the Peter Jay Sharp Foundation, the Geraldine Dodge Foundation, Bellvue Hospital in NYC and Chase Manhattan Bank, NYC. In addition to her studio and curatorial practice, Churchill has been the organizer of Conversations at SOHO20 Chelsea Gallery since 2009. She has organized panels and discussions on a range of feminist inspired topics such as women's labor, sex trafficking, child soldiers, and the legacy of the feminist art movement in New York City.

Cathy **COHEN** / Cathleen Cohen, Ph.D., is the Education Director of **ArtWell**, a Philadelphia-based arts education nonprofit. Founder of **ArtWell's We the Poets** program, Cathleen has taught poetry workshops to thousands of culturally diverse students. A graduate of the Pennsylvania Academy of the Fine Arts, Cathleen has exhibited her work in several galleries, Rosenfeld Gallery, Morpeth Contemporary, New Hope Arts, and Riverbank Arts and has been a member of Soho20 Chelsea Gallery since 2010. She has published poems in anthologies and journals, including *Apiary*, *Babel Fruit*, *Cumberland Poetry Review*, *Moment*, *6ix*, *Layers of Possibility*, *The Breath Of Parted Lips* (2005), and *Bridges: A Jewish Feminist Journal*. In 2003, Cathleen received the *Interfaith Relations Award* from the Montgomery County Advisory Board to the PA Human Rights Commission, and in 2004 she received the *Public Service Award* from the National Association of Poetry Therapy.

Maria Jose **DURAN STEINMAN** / Maria Jose Duran received a BFA Fine Arts degree at Finis Terrae University in 2006. In 2008 she was awarded with the Fulbright Scholarship and the Chilean international Scholarship to pursue graduate studies in NYC. In 2010 she graduated from the MFA Fine Arts program of the School of Visual Arts and received the Alumni Scholarship award. MJ has exhibited in Chile and New York; more recently in group shows in Galeria Artespacio (Chile), Perry Rubenstein Gallery, Lower East Side Cuchifritos Gallery and solo show at the Governor Island Art Fair. During 2010 and 2011 she worked as a personal assistant to Lynda Benglis. Currently she is preparing shows for October and November and working to launch her own alternative-gallery project on the Spring and Summer of 2012. Additionally, Maria Jose assists mid-career and established artist in their own practices.

Martha **NILSSON EDELHEIT** / Martha Nilsson Edelheit was born in New York City, and lived there most of her life. She moved to rural Sweden in 1993. She has been exhibiting in solo and group exhibitions since 1960. Her solo exhibitions started in New York City at the Reuben Gallery and include shows at Byron, AIR, Artists Space, Judson, and Soho20 Galleries. Other US solo exhibitions include Rutgers University (NJ), Wilson College (Chambersburg, PA), Evanston Art Center (Evanstown, MA) and OK Harris (Provincetown, MA). She has been in group shows at The Whitney Museum, The Guggenheim Museum, The Queens Museum, The Brooklyn Museum, The New York Cultural Center, The New School Art Center, and the Wadsworth Atheneum. She has shown extensively in Stockholm, Finland, Germany and Austria. She was an Artist-in-Residence at The Art Institute of Chicago, and at the Wilson College (PA), a guest lecturer at Montclair State College (NJ) and the New

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School (NY), and a visiting artist at the California Institute of the Arts. Nilsson Edelheit made experimental films in the 70's which were shown widely in Europe and the United States. One, Shown at The Museum of Modern Art (NY), is in the Donnel Library Collection. Her work is in many private collections in Europe and United States.

Anne **ELLIOTT** / Anne Elliott has had one-person exhibitions at the Soho 20 Gallery and the Graham Gallery in New York, The Westmoreland Museum and Johnstown Museums in Pennsylvania, The Hewlett Gallery of Carnegie-Mellon and the Center for the Arts at SUNY Purchase, and the Silva Gallery of Pennington, NJ, among others. Her work has appeared in group shows at the Academy and Institute of Arts and Letters, CDS Gallery, New York, the Carnegie Museum in Pittsburgh, The Fine Arts Museum of Long Island, The New Jersey Center for Visual Arts in Summit, The Ellarslie Museum of the City of Trenton, and the Arts Council of Princeton. Elliott has received a Fellowship from the Pennsylvania Council on the Arts. She has a B.A. from Sarah Lawrence College and a Certificate in Electronic Design from Pratt New York.

Lisa **FISCHETTI** / Lisa Fischetti received her BA in Art History from Vassar College in 1978 and her MArch from the University of Virginia in 1982. She studied painting while at Vassar and at UVA, including a semester in Venice. She has been practicing architecture, designing furniture and painting for the last thirty years and has been an adjunct faculty member in the School of Architecture at NJIT in Newark, NJ. Lisa currently lives in Princeton, NJ where she has her design studio.

Elisa **GARCIA de la HUERTA** / Elisa Garcia de la Huerta was born in Santiago, Chile on March 19th, 1983. She received a Bachelor degree in Fine Arts at Universidad Finis Terrae, Chile in 2006. She lived in London, UK in 2007. In 2008 she received the Chilean Bicentennial National Scholarship to do her Master in Fine Arts at the School of Visual Arts. She got her MFA at SVA in 2011. She currently lives in New York City where she develops her interdisciplinary art practice independently and as a member of the feminist art performance collective The Push Pops with whom she received a NYFA Fiscal Sponsorship to do "Oral History of Ice Cream" in the summer of 2013 and did Soho20 Residency during the Winter/spring 2012. She has shown her work or perform in galleries such as C24, Soho20, Whitebox, Apexart, Stephan Stoyanov and Artespacio which has been reviewed by Artnet TV, BOMBlog, The Brooklyn Paper, El Mercurio and Artishock among others.

Lucy **HODGSON** / Lucy Hodgson was born in Damariscotta, Maine and grew up in New England. She attended Oberlin College and New York University and holds a B.A. in Liberal Studies and an M.A. in Anthropology. For twelve years she worked at The Printmaking Workshop in New York City. She has traveled in Europe, Japan and South Korea. Ms. Hodgson has had 13 one person exhibitions, most of which took place in New York City at the SOHO20 Gallery. Over the past twenty years, she has participated in group exhibitions at: Grounds for Sculpture (Hamilton, NJ), Chesterwood (Stockbridge, MA), The University of New England (Portland, ME), Byrdcliffe (Woodstock, NY), The Norman Rockwell Museum (Stockbridge, MA), The Portland Museum Biennial (Portland, ME), The Contemporary Center for Maine Artists (Rockport, ME), The Library of Congress, The Brooklyn Museum, The Shore Institute for Contemporary Arts (Long Branch, NJ), The Convergence in RI, The Japan Arts Center (Kyoto, Japan), Der Zaider Gallery in Amsterdam, Monchengladbach in Germany and with the "Patak" Group in Hungary. Residencies include ones spent in South Korea and Hungary. In 2003 The Netherlands America Foundation provided funding for an exhibition at a World Heritage Site at the Schockland Museum in the Netherlands and, in 2004, she was a fellow at the MacDowell Colony (Peterborough, NH).

Inhye **LEE** / Inhye Lee creates sensorial objects, videos and outdoor installations with moving images, sound and interactivity. She received a B.A in Anthropology from Seoul National University and Master's degree from the Interactive Telecommunications Program at NYU. Her work has been exhibited at 3rd Ward, Soho20 Gallery, ArtGate Gallery, Museum of Television and Radio, Chelsea Art Museum, Frying Pan in NYC and Sang Sang Madang in Seoul. She also collaborates with other artists and has participated in Hoosac River Lights, Steampunk Festival in MA and Media Lab Prado's workshop in Madrid. She was named Dongbangyogoi Best 21 Artists by Korean Art magazine *Art In Culture* (2011) and is offered Artist Residency at the Institute for Electronic Arts, Alfred Univ (2013).

Tilda **MANN** / Tilda Mann was born in Los Angeles and lived near the beach in a Spanish style house where the curved archways, yellow light, and expansive horizon made a lasting impression. It was a place where a pensive child of Holocaust survivors could walk through a portal and let the bright sun lighten her awareness of

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an inexplicable loss inside the house. The indoors taught that life was precarious, and every moment a treasure to be held tight and close and dear. The outdoors taught that, like the waves of the Pacific, life keeps moving and renewing. At the age of 36, Tilda left the practice of law and moved to the Philadelphia area with her husband to raise their young family. Fourteen years later she began the serious pursuit of her lifelong interest in painting, ultimately graduating from the Pennsylvania Academy of the Fine Arts in 2012. She visits Los Angeles often.

Alyssa MATTHEWS / Alyssa Matthews is from Lafayette, Louisiana and earned her MFA from the University of Connecticut. She has exhibited most frequently in New York, Baton Rouge, Louisiana and Connecticut. Her interest in making images stems from a youthful passion for pictures of ballerinas and the Virgin Mary. Alyssa lives and works in Brooklyn, NY.

Anne MCKEOWN / Anne Queeney McKeown is an artist whose practice includes painting, printmaking and handmade paper. McKeown has traveled to and worked in Ireland, Japan, Korea, Cuba and South Africa. Her work has been shown in Kyoto, Tokyo, Yamakawa, Kami Gori, in Japan; in Tidaholm, Sweden, Holguin, Cuba and in Toronto, Canada. She has worked with artists at the Artist Proof Studio and Phumani Paper in Johannesburg, South Africa. McKeown has been involved as a panelist, including an interview with Richard Tuttle at the New York Editions and Artist Book Fair 2008, she has juried exhibitions, including the 2007 Philagrafika Invitational Portfolio, and has presented her work as a visiting artist at Universities, including the University of Johannesburg, South Africa. McKeown holds her B.S. in Studio Art, 1992 from Skidmore College and her MFA from Yale University School of Art in 1995. Over the last five years her work has been shown at the SOHO20 CHELSEA Gallery New York where she is a Fellowship member. She has shown at the Hall of Awa in Yamakawa, JARFO Gallery in Kyoto, at Rupert Ravens Contemporary and Gallery Aferro in Newark, NJ, at the Noyes Museum in Oceanville, NJ and the Hogar Collection Gallery in Brooklyn, 222 Shelby Street in Santa Fe among others. <http://www.anneqmckeown.com>

Aphrodite NAVAB / Aphrodite Désirée Navab is an artist from Iran based in New York City (b. 1971, Iran). She uses visual art and writing to investigate transnational issues in art, education, cultural and women's studies. In 2004, she completed an Ed.D. in Art and Art Education at Teachers College, Columbia University. Navab is thesis advisor to graduate students at The School of Visual Arts, New York. Formerly, she was Assistant Professor of Art at the College of Fine Arts, University of Florida. She received her BA magna cum laude in Visual and Environmental Studies from Harvard University in 1993.

Nelleke NIX / Nix maintains a primary studio in Washington State and a studio in New York. Work is included in the permanent collections of The National Museum of Women in the Arts in WjTBCashington DC, The Rhode Island Museum of the Holocaust, The Victoria and Albert Museum London England, The Bank of South America. Special collections of The Allen Library of the University of Washington, and many private collections. She completed commissions in Seattle (WA), New York (NY), Amsterdam (Netherlands), Sandomierz (Poland), Rosas (Spain), Santa Fe (NM), Tari Papua (NG), Valley of the Queens (Egypt). A MFA degree was received at the Royal College for the Visual Arts in The Hague, (Netherlands). As an emerging artist she completed summer courses at the Beaux Arts in Paris (France). She received extension credits from UW in Seattle, and a certificate degree in advanced Publishing from Stanford (CA). Nix is also the author of many Artist's Books. Material is found during travel to remote places where she not only interacts with the locals, but also collects fibers and pigments to work with. She is a member of SoHo20 Gallery since 1996. <http://www.nnix.com>

Debbie RASIEL / Debbie Rasiel is a photographer and art historian based in the New York area. She has worked for NGO's in both New York and South Africa. In New York, her work for NGOs and privately funded advocacy organizations has documented the condition of inner-city youths and developmentally disabled adults. In South Africa she spent several years documenting a papermaking poverty relief program and an AIDS orphanage. Her photographs from South Africa are included in a book, "Women on Purpose," funded by the Ford Foundation. Debbie has also written about and curated exhibitions for other artists, including a book and an exhibit on Dorothea Lange, and has taught workshops in creative expression in both South Africa and New York. She received a BFA from the University of Florida, her MA from Tufts University and has completed coursework toward a PhD at the City University of New York with a concentration in photography and

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contemporary criticism. Debbie has had extensive training in digital media at the International Center of Photography. Her photographs are in many collections, both private and public, including Rutgers University, the University of Johannesburg, and the ARC of Westchester.

Gayle **TANAKA** / Gayle Tanaka was born in Chicago, Illinois. She received a B.F.A. in painting from the University of Hawaii and an M.F.A. in printmaking from San Francisco State University. Tanaka has exhibited nationally, including shows at the Yerba Buena Center for the Arts and the Jewish Museum in San Francisco, the Chicago Cultural Center and the Newhouse Center for Contemporary Art and the Center for Photography in New York. She currently has a studio at the Snug Harbor Cultural Center on Staten Island, New York.

Ann **YOUNG** / Ann Young spent her early years in Chicago and on the Great Plains of Nebraska. After graduating from Rhode Island School Of Design, she moved to northeastern Vermont where she has lived and worked ever since. After a long and successful career in ceramic sculpture for the wholesale crafts market and in carving large wooden figures, which she combined with the small ceramic figures to create large scale gallery installations, she turned to her long latent love - oil painting. She now concentrates solely on painting, constantly exploring new techniques and genre. She tends to focus on the human face and figure to express a range of emotion and messages with frequent forays into landscape the abstract.

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