

FRAN BULL

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UPCOMING SOLO EXHIBITIONS

- 2011 The Feick Gallery, Green Mountain College, Poultney, VT
- 2011 Christine W. Price Gallery, Castleton College, VT
- 2011 The Brick Box Gallery, Rutland, VT

SOLO EXHIBITIONS (selected)

- 2010 "In Flanders Fields," Woman Made Gallery, Chicago, IL
- 2009 "In Flanders Fields," The Carving Studio and Sculpture Center, Rutland, VT
- 2008 Amsterdam Whitney Gallery, NY, NY
- 2007 "Dark Matter," Gallery in the Field, Brandon, VT
- 2007 The Christine W. Price Gallery, Castleton College, VT
- 2007 Gallery Gora, Montreal, Canada
- 2003 Sheridan Russell Gallery, London, UK
- 2003 The Old Fire Station Gallery, London, UK
- 2003 "Paintings and Prints," Sotheby Auction, London, UK
- 2003 "Night Passage," Printmaking Council of New Jersey, Somerville, NJ
- 2003 "The Magdalene Cycle," Flynn Center for the Performing Arts, Burlington, VT
- 2003 "World Wide Web" and "Barcelona Series," Gallerie Universitini, Plzen, Czech Republic
- 2002 "Art and Science," University of West Bohemia, Plzen, Czech Republic
- 2002 "Brava Diva!" Karpeles Manuscript Museum, Charleston, SC
- 2001 "Barcelona!" Trans Hudson Gallery, New York, NY
- 2001 "Plants and Prints," Dennis Morgan Gallery, Kansas City, MO
- 2000 City Without Walls, Newark, NJ
- 2000 "Feed the Body, Feed the Soul," Fitton Center for Creative Arts, Hamilton, OH
- 1997 Mad River Post, New York, NY
- 1994 Carlyce Gallery, New York, NY
- 1993 Galerie du Temple, Paris, France
- 1993 Dennis Morgan Gallery, Kansas City, MO
- 1987 "Pelican Variations," Seraphim Fine Arts, Tenafly, NJ
- 1986 Louis K. Meisel Gallery, New York, NY
- 1983 Louis K. Meisel Gallery, New York, NY
- 1982 Louis K. Meisel Gallery, New York, NY

GROUP EXHIBITIONS (selected)

- 2010 "A Book About Death," SAL GALLERY, Brookville, NY
- 2010 New Directions: National Affiliates, Soho20, Chelsea, NY
- 2010 "Where Have We Been," Printmaking Council of New Jersey, Somerville, NJ
- 2010 "Faces," Upstream People Gallery, Online Juried Exhibition
- 2009 Soho20 Gallery Chelsea, National Affiliate Exhibition, Chelsea, NY
- 2009 "A Book About Death," a project by Matthew Rose, The Emily Harvey Foundation, New York NY
- 2009 Sylvia White Gallery, Invitational Exhibition, Ventura, California
- 2009 Contemporary Art Network, NY, NY
- 2009 American Impressions, Ben Shahn Center, William Paterson University, NJ
- 2008 Dialogues; Poetry and the Visual Response, Washington Art Gallery, Poughkeepsie, NY
- 2007 Juried Member's Show, Printmaking Council of New Jersey, Somerville, NJ
- 2007 The Carving Studio and Sculpture Center Gallery, Rutland, Vermont
- 2007 PCNJ Juried Member's Exhibition, Ortho Biotech headquarters, Bridgewater, NJ

GROUP EXHIBITIONS (continued)

- 2006 Juried Member's Show, Printmaking Council of New Jersey, Juror: Marianne Ficarra
- 2006 "Four Points of View," Mildred I. Washington Art Gallery at Dutchess Community College
- 2006 "Four Points of View," Galeria Nacional del Centro Costarricense de Ciencia y Cultura, Costa Rica
- 2006 15th National Juried Show, ACNNJ, Juror: Henriette Huldish, Assistant Curator, Whitney Museum
- 2006 "Here Comes the Bride," Woman Made Gallery, Chicago Illinois
- 2005 "Small Miracles", Atlantic Gallery, New York, NY
- 2005 International Group Show II, Caelum Gallery, New York, NY
- 2005 Annual Juried Member's Show, Woman Made Gallery, Chicago, Illinois
- 2004 National Association of Women Artists Juried Exhibition, Poughkeepsie Art Museum, Poughkeepsie, NY. Curator: Albert Shahinian
- 2004 "Artists Who Happen to Be Women," Stark Galleries, Texas A&M University, College Station, TX
- 2003 Studio Montclair Sixth Annual Open Art Exhibition, Westminster Gallery, Bloomfield College, Bloomfield, NJ. Juror: Joseph Jacobs, Curator of Contemporary Art, Newark Museum
- 2002 "Food Chain," Printmaking Council of New Jersey, Somerville, NJ. Juror: Bill Fick
- 2002 "NorthEast Prints 2002," Ben Shahn Galleries, William Paterson University, Paterson, NJ
Juror: Judy Hecker, Asst. Curator, Prints & Illustrated Books, Museum of Modern Art, New York, NY
- 2001 "Mixed Media III International," Period Gallery, Omaha, NE
- 2001 "Sophia Series," Borders Books, San Francisco, CA
- 2000 "Millennial Fever: Cutting Edge Art of the Future," Lowe Gallery, Hudson Guild, New York, NY
- 2000 "Mixed Media," Paula Vincenti Gallery, Marbella, Spain
- 2000 "Snapshot," Invitational Exhibition and National Tour, The Contemporary Museum, Baltimore, MD
- 1998 "Album," Lower East Side Printshop Exhibition, West Chelsea Arts, New York, NY
- 1998 "Pulp Art: Investigations into Slurry," Katherine E. Nash Gallery, Minneapolis, MN
- 1999 "Contemporary American Artists," Kunsthallen, Copenhagen, Denmark
- 1996 "A Dialogue through Pictures," Two Person Exhibition, Broome Street Gallery, New York, NY
- 1995 International Juried Exhibition, New Jersey Center for Visual Arts, Summit, NJ. Juror: Lowery Sims
- 1993 "Wild Woman: Celebrating the Instinctual Self," University of Oregon, Eugene, OR
- 1990 Chicago International Art Exposition, Chicago, IL
- 1986 "The American Photorealist: An Anthology," Fisher Fine Art Gallery, St. James, London, UK

COLLECTIONS (selected)

- Museum of Modern Art, New York, NY
- National Museum of Women in the Arts, Washington, DC
- The Brooklyn Museum, Brooklyn, NY
- Bennington College, Bennington, VT
- Baltimore Museum of Art, Baltimore MD
- Indianapolis Museum, Indianapolis, IN
- Guilin Museum, China
- John McEnroe Library Collection, NY Studio School, New York, NY
- Bo Alveryd, Malmo, Sweden
- Yale University, New Haven, CT
- Johns Hopkins University, Baltimore, MD
- Amherst College, Amherst, MA
- Johnson & Johnson, New Brunswick, NJ

INSTALLATIONS, PERFORMANCES & THEATRICAL PROJECTS (selected)

- 2010 "In Flanders Fields," touring exhibition/installation, Vermont, Chicago
- 2006 A Dinner Engagement, The Opera Company of Middlebury, Brandon, Vermont
- 2004 *Carmen*, scenic design, The Town Hall Theatre, Middlebury Vermont
- 1999 *Love Letter*, solo performance, College Art Association Conference, Los Angeles, CA
- 1998 *Crossing the Threshold: To Be Continued*, singer, with Janet Hues, performance artist. Spencer Museum, Lawrence, KS
- 1998 *Mater Dolorosa* (She Grieves), Sylvia White Gallery, New York, NY
- 1997 *Crossing the Threshold: To Be Continued*, singer, with Janet Hues, performance artist. Steinbaum Krauss Gallery, New York, NY
- 1997 *Alchemy in the Kitchen: Womanchrist*, collaboration with Lorraine Neithardt, Kitchen Performance Space, New York, NY
- 1996 *Alchemy in the Kitchen: Envy*, collaboration with Lorraine Neithardt, Kitchen Performance Space, New York, NY
- 1990 *Mordant Rhymes for Modern Times — In a Walled Garden*; writer, designer, producer; Kitchen Performance Space, New York, NY

BOOKS

- 2010 *Grabado, Fran Bull, Etching Retrospective*
- 2010 *Halleluiah Chorus, head sculptures by Fran Bull*
- 2003 *Balm of My Dreams*, etchings with English/Spanish poetry by Carolyn Corbett
- 1990 *Mordant Rhymes for Modern Times*, drawings with verse by Ann Salwey

BIBLIOGRAPHY (selected)

- 2010 B. Amore, "Fran Bull: In Flanders Fields," *Art New England*, March Issue
- 2010 Janet Van Fleet, "In Flanders Fields," *Vermont Art Zine*, January 18
- 2007 Marc Awodey, "Coming Together," *Seven Days*, November 14
- 2007 Richard L. Brown, "Sculpture and Beyond in West Rutland" *Rutland Herald*, May 20
- 2006 Pamela Polston, "Field Trip," *Seven Days*, May 31
- 2006 Harriet Brainard, "Comic Opera for this Summer," *Addison Independent*, May 22
- 2006 Harriet Brainard, "Studio Reflects World-renowned Artist," *Addison Independent*, May 22
- 2003 Marc Awodey, "There's Something about Mary," *Seven Days*, October 1
- 2002 Gwen Donovan, "Local Artists Have Broad Scope," *Star-Ledger*, September 22
- 2002 Douglas Anderson, "Barn Dance," *Vermont Magazine*, October
- 1993 Alice Thorson, "Differences Make 'Genesis Gender' a Lively Exhibit," *Kansas City Star*, September 5
- 1992 Nancy Princenthal, "Artist's Book Beat," *The Print Collector's Newsletter*, January-February
- 1991 *Mordant Rhymes for Modern Times*, "Book Reviews," *Umbrella*, December
- 1989 Eileen Watkins, "Women Paint Women," *Star-Ledger*, June 25
- 1987 "Art Exhibitors," *The New York Times*, September 6
- 1987 Steve Purchase, "Bull Creates Intriguing Images," *The Baltimore Evening Sun*, February 26
- 1981 David Bourdon, "Art — A Painter's Aviary," *Architectural Digest*, April
- 1980 Louis K. Meisel, *Photorealism*, Harry Abrams, Inc., New York, NY

RADIO & TELEVISION APPEARANCES

- 1993 Cable TV Channel 10, interview with Mike Forbes at Seraphim Gallery, Englewood, NJ, March
- 1988 Public Radio Station WHLA, La Crosse, WI, interview in conjunction with Painting Workshop, July

LISTINGS (current)

Who's Who in American Art

Who's Who in American Women

ART IN AMERICA'S 2003 -2004 Annual Guide (Sourcebook to the U.S. Art World)

WORK ABROAD

2001 - present: Resident of artist community and ongoing collaboration, Taller 46 Printmaking Workshop, Barcelona Spain. Master Printmaker: Virgili Barbarà.

FILM AND VIDEO

2004 Leading Actor, DAKOTA, Independent Feature Film, New York

PUBLIC ART

University of New Mexico Health Sciences Center

Vail Resorts Spa (Avanyu), Vail, Colorado

TEACHING POSITIONS

2007 - 2010 The Carving Studio, Rutland, Vermont, Lecturer

2002 - 2003 University of West Bohemia, Plzen, Czech Republic, Visiting Artist

1988 University of Wisconsin, La Crosse, WI, Guest Lecturer, Painting Workshop

1986 - 1987 Towson State University, Towson, MD, Visiting Artist

1980 - 1986 New York University, New York, NY, Adjunct Faculty, Painting

HONORS & AWARDS

2002 Best in Show, "Food Chain," Printmaking Council of New Jersey. Juror: Bill Fisk

2002 Featured Artist, NJ State Council on the Arts, *Artist Gallery*, www.jerseyarts.com

2000 Certificate of Merit, 7th Annual "Feed the Body, Feed the Soul" Competition, Hamilton, OH

1992 American Institute of Graphic Arts Book Design Award, *Mordant Rhymes for Modern Times*

CURATORIAL AND JUROR POSITIONS

2009 The Carving Studio - SCULPTFEST (Curator)

2009 The Carving Studio - Sculpture Center Gallery (Juror)

PROFESSIONAL AFFILIATIONS

Organization of Independent Artists

National Museum of Women in the Arts

National Association of Women Artists

The Carving Studio and Sculpture Center, Rutland, Vermont

Woman Made Gallery

Strange Weeds

EDUCATION

New York University, New York, NY: M.A., Fine Art & Education

Fashion Institute of Technology, New York, NY: Textile Design

Bennington College, Bennington, VT: B.A.

Private Study/Apprenticeship: Malcolm Morley, New York, NY