

# FRAN BULL

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## UPCOMING SOLO EXHIBITIONS

- 2011 The Feick Gallery, Green Mountain College, Poultney, VT
- 2011 Christine W. Price Gallery, Castleton College, VT
- 2011 The Brick Box Gallery, Rutland, VT

## SOLO EXHIBITIONS (selected)

- 2010 "In Flanders Fields," Woman Made Gallery, Chicago, IL
- 2009 "In Flanders Fields," The Carving Studio and Sculpture Center, Rutland, VT
- 2008 Amsterdam Whitney Gallery, NY, NY
- 2007 "Dark Matter," Gallery in the Field, Brandon, VT
- 2007 The Christine W. Price Gallery, Castleton College, VT
- 2007 Gallery Gora, Montreal, Canada
- 2003 Sheridan Russell Gallery, London, UK
- 2003 The Old Fire Station Gallery, London, UK
- 2003 "Paintings and Prints," Sotheby Auction, London, UK
- 2003 "Night Passage," Printmaking Council of New Jersey, Somerville, NJ
- 2003 "The Magdalene Cycle," Flynn Center for the Performing Arts, Burlington, VT
- 2003 "World Wide Web" and "Barcelona Series," Gallerie Universitini, Plzen, Czech Republic
- 2002 "Art and Science," University of West Bohemia, Plzen, Czech Republic
- 2002 "Brava Diva!" Karpeles Manuscript Museum, Charleston, SC
- 2001 "Barcelona!" Trans Hudson Gallery, New York, NY
- 2001 "Plants and Prints," Dennis Morgan Gallery, Kansas City, MO
- 2000 City Without Walls, Newark, NJ
- 2000 "Feed the Body, Feed the Soul," Fitton Center for Creative Arts, Hamilton, OH
- 1997 Mad River Post, New York, NY
- 1994 Carlyce Gallery, New York, NY
- 1993 Galerie du Temple, Paris, France
- 1993 Dennis Morgan Gallery, Kansas City, MO
- 1987 "Pelican Variations," Seraphim Fine Arts, Tenafly, NJ
- 1986 Louis K. Meisel Gallery, New York, NY
- 1983 Louis K. Meisel Gallery, New York, NY
- 1982 Louis K. Meisel Gallery, New York, NY

## GROUP EXHIBITIONS (selected)

- 2010 "A Book About Death," SAL GALLERY, Brookville, NY
- 2010 New Directions: National Affiliates, Soho20, Chelsea, NY
- 2010 "Where Have We Been," Printmaking Council of New Jersey, Somerville, NJ
- 2010 "Faces," Upstream People Gallery, Online Juried Exhibition
- 2009 Soho20 Gallery Chelsea, National Affiliate Exhibition, Chelsea, NY
- 2009 "A Book About Death," a project by Matthew Rose, The Emily Harvey Foundation, New York NY
- 2009 Sylvia White Gallery, Invitational Exhibition, Ventura, California
- 2009 Contemporary Art Network, NY, NY
- 2009 American Impressions, Ben Shahn Center, William Paterson University, NJ
- 2008 Dialogues; Poetry and the Visual Response, Washington Art Gallery, Poughkeepsie, NY
- 2007 Juried Member's Show, Printmaking Council of New Jersey, Somerville, NJ
- 2007 The Carving Studio and Sculpture Center Gallery, Rutland, Vermont
- 2007 PCNJ Juried Member's Exhibition, Ortho Biotech headquarters, Bridgewater, NJ

### **GROUP EXHIBITIONS (continued)**

- 2006 Juried Member's Show, Printmaking Council of New Jersey, Juror: Marianne Ficarra
- 2006 "Four Points of View," Mildred I. Washington Art Gallery at Dutchess Community College
- 2006 "Four Points of View," Galeria Nacional del Centro Costarricense de Ciencia y Cultura, Costa Rica
- 2006 15<sup>th</sup> National Juried Show, ACNNJ, Juror: Henriette Huldish, Assistant Curator, Whitney Museum
- 2006 "Here Comes the Bride," Woman Made Gallery, Chicago Illinois
- 2005 "Small Miracles", Atlantic Gallery, New York, NY
- 2005 International Group Show II, Caelum Gallery, New York, NY
- 2005 Annual Juried Member's Show, Woman Made Gallery, Chicago, Illinois
- 2004 National Association of Women Artists Juried Exhibition, Poughkeepsie Art Museum, Poughkeepsie, NY. Curator: Albert Shahinian
- 2004 "Artists Who Happen to Be Women," Stark Galleries, Texas A&M University, College Station, TX
- 2003 Studio Montclair Sixth Annual Open Art Exhibition, Westminster Gallery, Bloomfield College, Bloomfield, NJ. Juror: Joseph Jacobs, Curator of Contemporary Art, Newark Museum
- 2002 "Food Chain," Printmaking Council of New Jersey, Somerville, NJ. Juror: Bill Fick
- 2002 "NorthEast Prints 2002," Ben Shahn Galleries, William Paterson University, Paterson, NJ  
Juror: Judy Hecker, Asst. Curator, Prints & Illustrated Books, Museum of Modern Art, New York, NY
- 2001 "Mixed Media III International," Period Gallery, Omaha, NE
- 2001 "Sophia Series," Borders Books, San Francisco, CA
- 2000 "Millennial Fever: Cutting Edge Art of the Future," Lowe Gallery, Hudson Guild, New York, NY
- 2000 "Mixed Media," Paula Vincenti Gallery, Marbella, Spain
- 2000 "Snapshot," Invitational Exhibition and National Tour, The Contemporary Museum, Baltimore, MD
- 1998 "Album," Lower East Side Printshop Exhibition, West Chelsea Arts, New York, NY
- 1998 "Pulp Art: Investigations into Slurry," Katherine E. Nash Gallery, Minneapolis, MN
- 1999 "Contemporary American Artists," Kunsthallen, Copenhagen, Denmark
- 1996 "A Dialogue through Pictures," Two Person Exhibition, Broome Street Gallery, New York, NY
- 1995 International Juried Exhibition, New Jersey Center for Visual Arts, Summit, NJ. Juror: Lowery Sims
- 1993 "Wild Woman: Celebrating the Instinctual Self," University of Oregon, Eugene, OR
- 1990 Chicago International Art Exposition, Chicago, IL
- 1986 "The American Photorealist: An Anthology," Fisher Fine Art Gallery, St. James, London, UK

### **COLLECTIONS (selected)**

- Museum of Modern Art, New York, NY
- National Museum of Women in the Arts, Washington, DC
- The Brooklyn Museum, Brooklyn, NY
- Bennington College, Bennington, VT
- Baltimore Museum of Art, Baltimore MD
- Indianapolis Museum, Indianapolis, IN
- Guilin Museum, China
- John McEnroe Library Collection, NY Studio School, New York, NY
- Bo Alveryd, Malmo, Sweden
- Yale University, New Haven, CT
- Johns Hopkins University, Baltimore, MD
- Amherst College, Amherst, MA
- Johnson & Johnson, New Brunswick, NJ

### **INSTALLATIONS, PERFORMANCES & THEATRICAL PROJECTS (selected)**

- 2010 "In Flanders Fields," touring exhibition/installation, Vermont, Chicago
- 2006 A Dinner Engagement, The Opera Company of Middlebury, Brandon, Vermont
- 2004 *Carmen*, scenic design, The Town Hall Theatre, Middlebury Vermont
- 1999 *Love Letter*, solo performance, College Art Association Conference, Los Angeles, CA
- 1998 *Crossing the Threshold: To Be Continued*, singer, with Janet Hues, performance artist. Spencer Museum, Lawrence, KS
- 1998 *Mater Dolorosa* (She Grieves), Sylvia White Gallery, New York, NY
- 1997 *Crossing the Threshold: To Be Continued*, singer, with Janet Hues, performance artist. Steinbaum Krauss Gallery, New York, NY
- 1997 *Alchemy in the Kitchen: Womanchrist*, collaboration with Lorraine Neithardt, Kitchen Performance Space, New York, NY
- 1996 *Alchemy in the Kitchen: Envy*, collaboration with Lorraine Neithardt, Kitchen Performance Space, New York, NY
- 1990 *Mordant Rhymes for Modern Times — In a Walled Garden*; writer, designer, producer; Kitchen Performance Space, New York, NY

### **BOOKS**

- 2010 *Grabado, Fran Bull, Etching Retrospective*
- 2010 *Halleluiah Chorus, head sculptures by Fran Bull*
- 2003 *Balm of My Dreams*, etchings with English/Spanish poetry by Carolyn Corbett
- 1990 *Mordant Rhymes for Modern Times*, drawings with verse by Ann Salwey

### **BIBLIOGRAPHY (selected)**

- 2010 B. Amore, "Fran Bull: In Flanders Fields," *Art New England*, March Issue
- 2010 Janet Van Fleet, "In Flanders Fields," *Vermont Art Zine*, January 18
- 2007 Marc Awodey, "Coming Together," *Seven Days*, November 14
- 2007 Richard L. Brown, "Sculpture and Beyond in West Rutland" *Rutland Herald*, May 20
- 2006 Pamela Polston, "Field Trip," *Seven Days*, May 31
- 2006 Harriet Brainard, "Comic Opera for this Summer," *Addison Independent*, May 22
- 2006 Harriet Brainard, "Studio Reflects World-renowned Artist," *Addison Independent*, May 22
- 2003 Marc Awodey, "There's Something about Mary," *Seven Days*, October 1
- 2002 Gwen Donovan, "Local Artists Have Broad Scope," *Star-Ledger*, September 22
- 2002 Douglas Anderson, "Barn Dance," *Vermont Magazine*, October
- 1993 Alice Thorson, "Differences Make 'Genesis Gender' a Lively Exhibit," *Kansas City Star*, September 5
- 1992 Nancy Princenthal, "Artist's Book Beat," *The Print Collector's Newsletter*, January-February
- 1991 *Mordant Rhymes for Modern Times*, "Book Reviews," *Umbrella*, December
- 1989 Eileen Watkins, "Women Paint Women," *Star-Ledger*, June 25
- 1987 "Art Exhibitors," *The New York Times*, September 6
- 1987 Steve Purchase, "Bull Creates Intriguing Images," *The Baltimore Evening Sun*, February 26
- 1981 David Bourdon, "Art — A Painter's Aviary," *Architectural Digest*, April
- 1980 Louis K. Meisel, *Photorealism*, Harry Abrams, Inc., New York, NY

### **RADIO & TELEVISION APPEARANCES**

- 1993 Cable TV Channel 10, interview with Mike Forbes at Seraphim Gallery, Englewood, NJ, March
- 1988 Public Radio Station WHLA, La Crosse, WI, interview in conjunction with Painting Workshop, July

## **LISTINGS (current)**

*Who's Who in American Art*

*Who's Who in American Women*

*ART IN AMERICA'S 2003 -2004 Annual Guide (Sourcebook to the U.S. Art World)*

## **WORK ABROAD**

2001 - present: Resident of artist community and ongoing collaboration, Taller 46 Printmaking Workshop, Barcelona Spain. Master Printmaker: Virgili Barbarà.

## **FILM AND VIDEO**

2004 Leading Actor, DAKOTA, Independent Feature Film, New York

## **PUBLIC ART**

University of New Mexico Health Sciences Center

Vail Resorts Spa (Avanyu), Vail, Colorado

## **TEACHING POSITIONS**

2007 - 2010 The Carving Studio, Rutland, Vermont, Lecturer

2002 - 2003 University of West Bohemia, Plzen, Czech Republic, Visiting Artist

1988 University of Wisconsin, La Crosse, WI, Guest Lecturer, Painting Workshop

1986 - 1987 Towson State University, Towson, MD, Visiting Artist

1980 - 1986 New York University, New York, NY, Adjunct Faculty, Painting

## **HONORS & AWARDS**

2002 Best in Show, "Food Chain," Printmaking Council of New Jersey. Juror: Bill Fisk

2002 Featured Artist, NJ State Council on the Arts, *Artist Gallery*, [www.jerseyarts.com](http://www.jerseyarts.com)

2000 Certificate of Merit, 7th Annual "Feed the Body, Feed the Soul" Competition, Hamilton, OH

1992 American Institute of Graphic Arts Book Design Award, *Mordant Rhymes for Modern Times*

## **CURATORIAL AND JUROR POSITIONS**

2009 The Carving Studio - SCULPTFEST (Curator)

2009 The Carving Studio - Sculpture Center Gallery (Juror)

## **PROFESSIONAL AFFILIATIONS**

Organization of Independent Artists

National Museum of Women in the Arts

National Association of Women Artists

The Carving Studio and Sculpture Center, Rutland, Vermont

Woman Made Gallery

Strange Weeds

## **EDUCATION**

New York University, New York, NY: M.A., Fine Art & Education

Fashion Institute of Technology, New York, NY: Textile Design

Bennington College, Bennington, VT: B.A.

Private Study/Apprenticeship: Malcolm Morley, New York, NY