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## EDUCATION

Boston University, 1964  
University of Rome, Italy, 1962-63  
School of the Museum of Fine Arts, Boston 1971  
Massachusetts College of Art, 1971  
Accademia di Belle Arti, Carrara, Italy, 1982-83  
Independent Studio Work, Carrara, Italy, 1980-1990

## AWARDS

2004 Vermont Council on the Arts, Citation of Merit (Founder, Carving Studio and Sculpture Center)  
2006 Italian Cultural Institute, translation grant  
1999 Italian Cultural Institute, exhibition grant  
1988 Mellon Fellowship Foundation grant  
1982 Fulbright-Hayes Fellowship  
1983-85 Waltham Arts Council  
1981 New England Sculptors Association Prize Show, First Prize  
1978 Marin Society of Artists Annual Show, First Prize  
1977 Summerfest, Brockton, MA, First Prize in Sculpture

## PUBLIC ART

2018 *Gateways*, Coppersmith Village, Neighborhood of Affordable Housing, Boston, MA  
2014 *Centennial Collage*, Dorothea's House, Princeton, NJ  
2010 *Invisible Odysseys: Art by Mexican Farmworkers in Vermont*  
2010 *The Other Shore*, Harbor Arts, Boston Harbor Shipyard, Boston, MA  
2006 *Potomac Garden*, Environmental Protection Agency, Alexandria, VA, Commission Award with Woody Dorsey, commissioned in 2005  
2003 *Chelsea Creek Clipper*, Condor Street Urban Wild, Boston, MA, Commission Award with Woody Dorsey, commissioned in 2002  
1999 *Pillars of Humanity*, University of Colorado at Boulder, Humanities Bldg, Boulder, Co., Commission Award with Woody Dorsey, commissioned in 1998  
1996 *Council Ring*, Annmarie Garden, Smithsonian Institution, Solomons, Md., Public Art Commission Award with Woody Dorsey, commissioned in 1995  
1997 *Transiting*, Boat as Metaphor, Three Rivers Rowing Assoc., Pittsburgh, Pa., Purchase Award  
1994 *Ark of Promise*, Fossil Rim Wildlife Center, Glen Rose, Tx., Commission  
1993 *Peace Thrones*, Lion and the Lamb Peace Arts Center, Bluffton, Ohio, Public Art Competition, Commission Award with Woody Dorsey, commissioned in 1992  
1992 Mura-oka Cho International Sculpture Symposium, Mura-oka Cho, Japan, Invited Artist,  
1991 *KanZeOn*, Kikuchi-Kougen International Sculpture Symposium, Kikuchi, Japan, Finalist, Invited Artist

## PUBLICATIONS

Amore B. *An Italian American Odyssey: Through Ellis Island and Beyond: Life line, filo della vita*" (New York: Center for Migration Studies, 2006).  
Amore B. *Carving out a Dream*: (Kokoro Press, 2008)  
Amore B. *Invisible Odysseys: Art by Mexican Farmworkers in Vermont*; (Kokoro Press 2010)

## COLLECTIONS (public)

Coppersmith Village, Boston, MA  
Dorothea's House, Princeton, NJ  
HarborArts, Boston, MA  
Boston Children's Hospital  
Potomac Yards, Environmental Protection Agency  
Italian American Museum, New York, NY  
Condor Street Urban Wild  
University of Colorado at Boulder  
Annmarie Sculpture Garden  
Three Rivers Rowing Association  
Fossil Rim Wildlife Center  
Lion and the Lamb Peace Arts Center  
Reimei Hill Sculpture Park  
Marble Street Sculpture Park  
New Barre City Elementary School  
Massachusetts Medical Society

## PROFESSIONAL AFFILIATIONS

Boston Sculptors Gallery  
SOHO 20 Chelsea Gallery  
International Sculpture Center  
The Carving Studio and Sculpture Center  
Vermont Council on the Arts  
National Organization of Italian American Women (NOIA)  
Malia  
Italian American Writers' Association (IAWA)  
Italian American Studies Association

## GUEST JUROR

2005 Vermont Council on the Arts  
2005 Poultney Artists' Guild  
1991 Delaware Arts Council, Fine Arts Fellowships  
1991 Cambridge Art Association  
1990 Cambridge Art Association  
1990 Copley Society of Boston  
1989 Chaffee Art Gallery, Rutland, VT  
1989 Urban Arts, Boston, MA  
1986 Cambridge Art Association at the Fed, Federal Reserve Bank, Boston, MA  
1985 Lowell Hilton Sculpture Competition, Lowell, MA

## RESTORATION & PRESERVATION PROJECTS for the City of Boston

1989 Dorchester North Burying Ground  
1988 Copp's Hill Burying Ground  
1987 Granary Burying Ground  
1986 King's Chapel Burying Ground

## SOLO EXHIBITIONS

2016 "Rondini di Passaggio," Museo di Emigrazione, Sant'Angelo dei Lombardi, Italy  
2011 "Naples/New York", Hofstra University Museum, Hempstead, NY  
2010 "Street Calligraphies," Boston Sculptors Gallery, Boston, MA  
2008 "Traces," Garibaldi Meucci Museum, Staten Island, NY, Emily Gear, curator  
2008 "Heads, Hands and Hearts," Gallery in the Field, Brandon, Vermont  
2007 "The Working Hand and Other Stories," Gallery at 259 Marble Street, W. Rutland, VT  
2004 "Memory and History: The Art of B. Amore and Pauline Jakobsberg," Godwin Ternbach Museum  
2004 Queens College, Flushing, NY  
2003 "La Madonna Nera," Italian American Museum, New York, NY  
2003 "Filo della Vita," Palazzo Vanvitelliano, Mercato San Severino, Italy  
2003 "LIFELINE Photographs," Galleria 54, Rome, Italy  
2003 "La Madonna Nera," Genesis II Museum of Black Culture, New York, NY  
2002 "Filo della Vita", Teatro di Chieti, Chieti, Italy  
2001 "LIFELINE- Filo della Vita," Dreams of Freedom Museum, Boston, MA  
2000 "LIFELINE," Ellis Island Immigration Museum, Ellis Island, New York  
1998 "Opening Windows in Time," Lower East Side Tenement Museum, NY, NY  
1997 "Following The Thread," SOHO 20 Gallery, NY, NY  
1995 "From Whence I Came," No B.I.A.S. Gallery, No. Bennington, Vt.  
1992 "Archeologies of the Spirit," Bromfield Gallery, Boston, MA  
1990 "Views," Sculptural installation at Paramount Theatre, Rutland, VT  
1981-93 Open Studio: Waltham Mills Artists, Waltham, MA  
1988 "Sculptural Inquiries," Lacoste School of The Arts, Lacoste, France  
1986 "New Work," Atria Gallery, Hartford, CT  
1986 "Reaching Through the Plane," Campus Center Gallery, Fitchburg College  
1985 "Transits," McQuade Art Gallery, Merrimack College, Lawrence, MA  
1984 "New Work," By Design Gallery, Cambridge, MA  
1984 "Movement and Monolith," Trustman Art Gallery, Simmons College, Boston  
1984 "Antenate - Elements Ancestral," J.Todd Galleries, Wellesley, MA  
1983 "Touchstones," The Art Gallery, Cambridge School Weston, Weston, MA  
1982 "Spirit Stones," Prudential Tower Gallery, Boston, MA  
1978-79 Open Studio, Industrial Center Building, Sausalito, CA  
1978 Invitational Show, Boston Psychoanalytic Institute, Boston,  
1978 "New Work," Boston Center for The Arts, Mills Gallery, Boston, MA