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## Lucy Hodgson *No Man's Land and Beyond*

February 25 – March 22, 2014  
Opening Reception: Thursday February 27, 6-8pm

*No Man's Land and Beyond* is a topographical survey with endless ramifications. Lucy Hodgson's exhibition, featuring recent sculpture, photographs and etchings, offers fertile ground for diagramming our environment's physical limits. She sets out to grapple with man-made turbulence while navigating the unstable boundaries of ecology's mutating organizational structure.

Hodgson's sculptures are creatures of concrete and steel, spindly and haunting, albeit rather graceful. Devoid entirely of the organic, they are a noted detour from her earlier works, which, using scavenged wood as a familiar constant, presented both sides of the troubled marriage. Here, gas pipes are contorted and welded- a twist of industrial fate. Perched concrete casings flirt with the macabre, fraught with post-apocalyptic premonition. These sculptures are the contentious custodians of the new natural.

By contrast, Hodgson's photographic montage articulates a portrait of a single subject in response to subtly shifting natural light. Over the course of two years, she documented the way the sun reflected off of a particular glass building as she observed it from the window of her kitchen each morning. In noticing nature's own rhythm, she shows how aesthetic and light is pitted against sentiments of futility and entrapment. Her documentation reveals a transformative process that does not revolve so much around inevitable decline but rather fluidity, and even resilience. It is a chance, if only for a few hours each day, to revel in an alternate history.

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Lucy Hodgson was born in Damariscotta, Maine and grew up in New England. She attended Oberlin College and New York University and holds a B.A. in Liberal Studies and an M.A. in Anthropology. For twelve years she worked at The Printmaking Workshop in New York City. She has traveled in Europe, Japan and South Korea. Ms. Hodgson has had 13 one person exhibitions, most of which took place in New York City at the SOHO20 Gallery. Over the past twenty years, she has participated internationally in group exhibitions at Grounds for Sculpture (Hamilton, NJ), Chesterwood (Stockbridge, MA), The Norman Rockwell Museum (Stockbridge, MA), The Portland Museum Biennial (Portland, ME), The Library of Congress, The Brooklyn Museum, the Japan Arts Center (Kyoto, Japan), Der Zaider Gallery in Amsterdam, Monchengladbach in Germany and with the "Patak" Group in Hungary, among others. Residencies include ones spent in South Korea and Hungary. In 2003 The Netherlands America Foundation provided funding for an exhibition at a World Heritage Site at the Schockland Museum in the Netherlands and, in 2004, she was a fellow at the MacDowell Colony (Peterborough, NH).

For more information, contact the gallery at 212-367-8994 or [info@soho20gallery.com](mailto:info@soho20gallery.com)